

Op. 35 No. 16: D Minor

Fernando Sor

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4 1 1 4 2 3 1 4 1 1 4 3 2 1 4 1 1 2 1 2 4 0 3 0 1 2 3 1 3 2 0 1 3 2 4

8 3 5 6 1 3 5 0 2 3 0 0 1 1 1 0 0 3 2 2 2 0 0 3 1 4 0 0 0

TAB

33

4 2 4 1 4 1 0 4 2 1 4 3 1 2 0 1 4 3 1 2 4 3 4 1

3 3 1 3 1 0 3 2 1 3 3 2 0 1 3 2 3 2 3 1 3 2 3 1

1 0 0 0 1 5 1 0 1 3 1 0 0 1 0 3 2 3 0 1

3 2 3 2 4 0 3 0 2 2 2 0 2 3 2 0 0 2 0 3 2 3 3

3 2 3 2 4 2 3 3 2 2 2 0 2 3 2 0 4 3 2 3 3 2 3

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with some measures containing multiple staves for different instruments. The guitar part includes fingerings (1-4) and a capo position (0). The bass part includes fingerings (1-4) and a capo position (0). The score is for a guitar and bass duo.

[illegible]

55

The musical score for measures 55 through 62 consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains eighth notes, quarter notes, and rests, with fingerings indicated by numbers 1-4 above the notes. The middle staff is labeled 'TAB' and shows fret numbers (0-5) corresponding to the notes in the top staff. The bottom staff continues the fret notation, often showing barre positions (e.g., 5 4 0). Measure 59 includes a double bar line.