

Op. 35 No. 9: A Major

Fernando Sor

*Andante.*E
B
G
D
A
E

Measures 1-4 of the piece. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written for guitar, with a guitar-specific bass line indicated by an '8' on the staff. The first four measures show a sequence of eighth notes and quarter notes, with various fingerings indicated by numbers 0-4. The guitar tablature below the staff shows the corresponding fret numbers for each note.

Measures 5-8 of the piece. The notation continues with eighth and quarter notes, including some beamed eighth notes. The guitar tablature shows the fret numbers for each note, with some measures featuring a double bar line in the middle.

Measures 9-12 of the piece. The notation includes eighth and quarter notes, with some measures featuring a double bar line. The guitar tablature shows the fret numbers for each note.

Measures 13-16 of the piece. The notation includes eighth and quarter notes, with some measures featuring a double bar line. The guitar tablature shows the fret numbers for each note.

Measures 17-20 of the piece. The notation includes eighth and quarter notes, with some measures featuring a double bar line. The guitar tablature shows the fret numbers for each note.

25

25

2 3 2 2 4

4 2 0 2 1

0 2 1 2 2 3

1 3 4 3 3 4 3

2 1 4

TAB

2 2 2 2

0 2 2 2 2

0 2 2 3 3

0 4 0 2

0 1 1 1 3

0 2

30

30

3 1 2 1 3 1 1 1

0 1 0 1 2 0 2

2 1 2 2 2 2

2 2 1 0 0

3 2 2 2 2

4 2 2

TAB

2 2 2 2

0 2 2 2 2

0 0 0 0

2 2 1 0 0

3 2 2 2 2

4 2

35

35

2 2

0 3 2 2

0 2 2 2 2

1 3 2 2

2 2 2 0 2 4 1

0 3 1 1

2 2 0 3

TAB

2 2 2 2

1 3 2 2

2 1 1 2 2

3 0 1 1

2 2 0 3

0 4 0

40

40

3 4 3 1

2 1 4 1 1 4

0 1 2 4 1 0

2 0 4 4 2 3

0 0 0 0

5 4

2 0

0 3 2 2

TAB

2 2 2 1 0 0

2 2 1 0 0

4 2 2 2 2

0 2 2 2 2

1 3 2 2

2 0 2

45

45

1 3 0 3 0 1 3 1

4 1 0 3 2 3

2 3 4 3 0 1 0

0 1 1 3 0

0 0 0 0

0 3 0

2 0

2 2 1 1

2 2

0 4 0

TAB

1 2 2 1 1

2 2 0

4 0

2 2 1 1

2 2

0 4 0